

## BENZENE: Where DOES The Buck Stop???

by Margie Groves

Cancer causing agents are prevalent at Laurentian University. Students and faculty are still being exposed to the toxic chemical Benzene through experiments and demonstrations in our laboratories, and this may lead to the development of cancer.

In a previous article printed in Lambda, the week of November 15, 1979, the utilization of noxious chemicals in universities was protested by cancer research expert Hans Stich because of their potential health hazards. Due to this rising concern fourteen carcinogens have been eliminated, or are being replaced within the curriculum of most universities and colleges in Canada. Although the Chemistry Department at Laurentian has been aware of the dangers of Benzene, it has neglected to remove the solvent from several courses. Yet many experiments involving Benzene have been substituted with a safer chemical called Toluene.

Unfortunately, it is not known how extensively Benzene is used. According to Dr. Rank, safety chairman of the Chemistry Department, it is the Professors who decide whether to use this toxic compound or not, but the Safety Chairman has control over its use in the chemistry labs. Therefore, graduates and/or under-graduates could be subject to risks that are unnecessary.

The main concern in working with Benzene is the level at which it is used and the amount of exposure one is subjected to, said Dr. Goldsack, Chairman of the Chemistry Department. However, Dr. Rank stated that

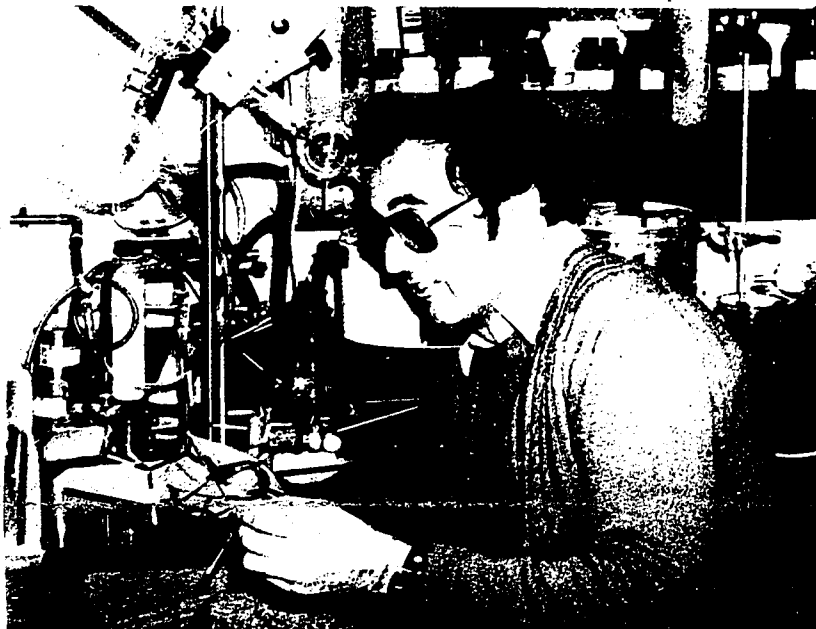
the levels of concentration are not known when using this solvent. Moreover, the Chemistry Department does not monitor the exposure of Benzene. (Actually, the recommended concentration of Benzene is one part per million; although Hans Stich believes "there is no safe

regularly on a bulletin board in the department, and pamphlets regarding precautions are circulated also. Nevertheless, Dr. Rank commented that there usually aren't enough copies of this information to go around, since the graduates and researchers have access to them

in minimal amounts by researchers and graduates, under the supervision of a Professor or lab assistant, with safety devices at hand. Thus, he feels that there is no cause for alarm. The fumehoods are an effective device for eliminating the toxic chemical vapours from the labs.

fumes in the laboratories and their offices. Thus, improvement of safety procedures in the Chemistry Department is required. Dr. Rank suggested that a "safety committee" be appointed, initiating safety conduct in the labs, and to request moral and financial support from the administration. Yet, Dr. Goldsack finds the assistance of the administration more than adequate. However, the truth of the matter is that any implementation of precautions are made through the individual initiative of the Professors and lab assistants; and the funding for safety advancement has come from the budget of the Chemistry Department or in some cases, the pockets of the Profs. Therefore, responsibility for safety should start at the TOP. From here money could be allocated towards the amelioration of safety conditions.

If these steps are not taken, if the Administration and the Chemistry Department continue to "Pass the Buck" around, then serious problems could arise. Chemicals like Benzene are dangerous because of the toxic fumes they emit. So those people who inhale this vapour over prolonged periods of time can develop harmful effects. These effects can be acute (when damage is caused spontaneously), or chronic (after repeated exposure to the solution over long periods of time). Acute effects can provoke skin irritations, depression and convulsions, whereas chronic effects can result in respiratory failure, and the damage of red blood cells in bone marrow which may lead to anemia, and in rare cases leukemia.



level with carcinogens.")

Before Laurentian students are confronted with toxic chemicals, they are instructed as to their composition, and their potential health hazards, if any, as part of the curriculum in all courses. So that thinking of safety becomes "second nature" to those concerned with chemistry, news reports on chemical safety are posted

first. Consequently, the under-graduates could be in jeopardy because they do not receive this vital news.

On the other hand, Dr. Goldsack believes that the students of Chemistry are in no danger of developing cancer because they are given sufficient warning about handling various carcinogens as well as Benzene. Besides, such chemicals are used

However, since the ventilation system of the Fraser building was not constructed with fumehoods in mind, the fumes are taken outside via the exhaust pipes and can enter the building again through the vents and windows, when the wind or weather changes. This is particularly dangerous to the Professors and the lab assistants who can come in contact with the

## Laurentian Gains Major Northern Studies Collection

Laurentian University has announced the acquisition of a major collection of research materials on Northern Canada, now being installed as a major research service of the Laurentian Library. The centre, to be known as the Gardner Northern Collection, contains all of the elements of the former Arctic and Subarctic Research Services of the University of Quebec in Montreal, of which Dr. Gardner was founder and Director. The collection; containing 2200 books and pamphlets, 60,000 press clippings on northern topics, 75 series of periodicals, over 1500 maps, photographs and thousands of samples of arctic and subarctic plants including mosses, lichens, algae and wood sections; has been presented as a gift to Laurentian University by Dr. Gerard Gard-

ner, a noted arctic specialist who assembled the collection, beginning in 1930.

In announcing the acquisition, Andrzej Mrozewski Chief Librarian for Laurentian states "The Gardner Northern Collection is of great significance to Laurentian University which is already identified with northern research. Faculty, graduate students and outside researchers will have access to specialized materials on a large variety of subjects, ranging from Arctic Biology, through Climatology to the Inuit Peoples."

"Because of the scientific contacts and exchanges of materials established by Dr. Gardner and his assistant, Mr. Richard Manton, with similar centres around the world, the Collection will be an invaluable addition to the University,"

said Mr. Mrozewski. The Collection will continue the Centre's exchange of information with over 300 institutions around the world.

Laurentian, in keeping with Dr. Gardner's wishes, is establishing the collection as a single, integrated unit which is to be housed in the University's Science Library. Dr. Gardner will continue to be associated with the collection and will add to the material in years to come.

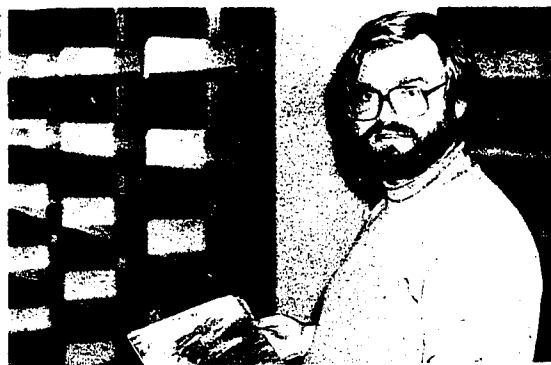
The Centre will provide Laurentian University Science faculty, students and outside researchers with study space and curatorial assistance. Work has begun on physical alterations to the Science Library and it is expected that the full collection will be installed early in 1980.

The Collection contains an

extensive amount of material in the French language. Many of the books and other materials are now unavailable to researchers from other sources.

The research centre will issue

periodic bulletins, listing additions to the Collection, and will resume the publication of the remainder of the 69 catalogues of press clipping titles, already begun by Dr. Gardner.



# IT'S ONLY ROCK 'N' ROLL BUT ...

by Tom Hawthorn  
reprinted from the Ubyssy  
It was by no means an easy birth.

Rock 'n roll came kicking and screaming into the world, continued to wail through its adolescence and even today is still searching for some kind of identity.

And while many felt that rock was a fad destined to last no longer than the hoola hoop, it has survived until today to celebrate its 25th anniversary.

It's naturally difficult to pinpoint the birth of rock 'n roll, on one occurrence being responsible for the blessed event. But for argument's sake, one Sunday afternoon in late spring or early summer of 1954 makes as good a focal point as any other.

And as happened often throughout those early days the final gelling of the sound that was to become known as rock 'n roll was created with plenty of excitement, but little intent. It was a fluke.

It was Bill Black on bass, Scotty Moore on guitar and a 19 year old Elvis Presley singing lead vocals and just horsing around in the Memphis recording studios of Sam Phillips' Sun records. They ran through dozens of country, ballads and blues songs just getting a feel for one another and to get some idea of what they sounded like on tape.

Taking a break after an hour's playing to drink Coke and talk about their progress, a restless Presley picked up his guitar and started beating "That's All Right", a fairly conventional blues number by Arthur "Big Boy" Crudup.

Black and Moore quickly joined in, just playing for fun and with the studio's tape machine off. But the door to the studio was open. As Moore says: "Sam (Phillips) came running out and said 'What in the devil are you doing?' We said, 'We don't know'. He said 'Well, find out real quick and don't lose it'."

But Presley himself never

took full credit for creating that distinctive rock sound. He knew his roots, which were in the black gospel and blues singers he heard at his Pentecostal church and at shows. The difference was that Presley's skin was the proper color. That fact was worth millions.

But 1955 should be best noted for the incredibly rapid

taking shots at the status quo. One could even say that Berry never grew up; he was the perennial teen-ager, the major mover in the rock rebellion and yet had fun while doing it.

The Orioles, B.B. King, the Ink Spots, "Howlin' Wolf" Burnett, the "5" Royales and others all played their part in



rise of young, exciting and most important, 'sexual' rockers. Little Richard and Chuck Berry opened up an entire new world of raw rock 'n roll, and still stand today as the most original, striking and talented of the '50s rock and rollers.

The blast of that "A WOP BOP ALU BOP A WOP BAM BOOM!" from Tutti Frutti propelled unknown blues singer Richard Peniman right into the limelight and forefront of the growing rock movement.

He was quite easily the most outrageous of performers, and was certainly among the wildest and rawest. In short, the epitome of the music which so outraged ministers, parents and Middle America.

Little Richard also revolutionized the breathless Who ooo...at the end of the short outburst of sharp, short lyrics. The Beatles were to use the same technique to better effect eight years later.

The real number one King of Rock 'n Roll, though, is Chuck Berry. The man reflected the essence of the teenage psyche, playing with its concerns and

the birth of the rock sound, but the racial temper of the times prevented them from, getting the exposure necessary for the kind of mass middle-class (read white) following Presley was to profit from by 1956.

The expression rock 'n roll itself was black slang for love-making, even though Cleveland disc jockey Alan Freed would later try to copyright the phrase.

Black rhythm and blues artists also suffered the frustration of producing superb songs only to see white artists reap all the material benefits and acclaim with cover versions. The Crew Cuts' release of the original Chords' hit Sh-Boom, which went to number one in the pop charts in 1954, was probably the most successful of the covers.

The flip side to the roots of rock is found in the pop sound of Les Paul and Mary Ford and the country sound of Hank Williams. That Memphis was to become the birthplace of rock should be no surprise. It's where the two sounds met.

Bill Haley and the Comets had the first number one white rock 'n roll hit in 1955, with Rock Around the Clock, which has today undeservedly become recognized as the anthem of the early age of rock 'n roll. The song became a monster hit on the pop charts after being introduced through the film The Blackboard Jungle.

Haley's Comets enjoyed immense popularity in the early years (dozens of screaming, hysterical fans were injured in Germany during a riot at one of their performances), but their clatter and limitations both musically and in originality soon caused their fans to move on to more original artists. And besides, the Comets were not all that young.

Fats Domino was also able to captivate the growing rock crowd in the early years with a series of million selling records. He crossed the color line as easily as he crossed the line from rhythm and blues to pop/rock.

Ain't It a Shame, Blueberry Hill and I'm Walking kept legions of fans boppin' to the charm of his soft, soft blues. There was little of the raw sexuality in his music that marked later artists, but the succession of massive hits proved that he was a man of extraordinary talent.

Berry's songs were almost invariably upbeat. They were exciting. They were sexual in an innocuous comfortable way. They put humour into all the agonizing hassles of teen-agerdom, like the army, school and the broken heart.

His stage presence was incredible, as it remains today. Duck walking and doing the splits, Berry performed at a fever pitch, playing with and tantalizing the crowd. And he loved every minute of it.

Berry also fit the rock legend perfectly, in almost all ways. He

was born into a middle-class family (and don't kid yourself that most rockers are from the working class). He was ambitious, lucky and swept into stardom from nowhere as a hairdresser. He sang of cars, teenage angst and love with a big beat sound.

Quite simply, Berry was a reflection of middle-class American optimism. It was something most black musicians had not been able to accomplish without being labelled "Uncle Tom".

Maybellene, Roll Over Beethoven, School Days, Rock and Roll Music, Sweet Little Sixteen and Johnny B. Goode were some of the classics Berry recorded. Critics have often attacked Berry for the repetition in theme and structure of these songs, but as Rolling Stone magazine said about Berry: "Repetition without tedium is the backbone of rock and roll, and the components of Berry's music proved so durable that they still provoke instant excitement at concerts two decades later."

But perhaps the greatest indicator of Berry's talents is the incredibly explicit tribute the Beatles and the Rolling Stones have paid him for his music and pioneering in rock. To say the groups were very heavily influenced by Berry would be an understatement.

Another dynamo from the early days was wildman Jerry Lee Lewis. He was a rocker who pounded his piano with verve and excitement usually reserved for a life and death situation. In fact, he played as if he himself would be in jeopardy if he slowed down.

Lewis was undisciplined in his singing and playing, a maniac belting out wild tunes like Whole Lot of Shakin' Going On, Great Balls of Fire and High School Confidential.

But he was as aggressive and arrogant off stage as he was on. While at his peak in the late

see "Battered Wives" page 3

**sudbury  
theatre  
centre**



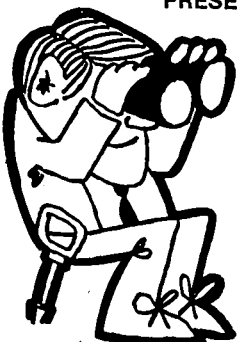
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# TROJAN WOMEN: War is a Defeat to Humanity

by Deborah Woolhouse

This week Sudbury audience will be able to see what promises to be an exciting production of Jean-Paul Sartre's translation of Euripides' *The Trojan Women*. Phoenix Studio of Cambrian College will be presenting this updated version of the Greek Classic in the New Theatre of Cambrian College on Nov. 28, 29, and 30

and Dec. 1st at 8:00 p.m.

*The Trojan Women* is the story of the widows, wives and mothers who are captured by the Greeks at the end of the Trojan war. The ten years of war were reported to have been because of Menelaus' attempts to reclaim his wife, Helen. Helen says she was abducted, but Menelaus and the Trojan women say she left Sparta of

her own free will in lust for Paris.

Whatever the cause, the resulting war devastated what had been a great classical civilization. In the course of the play we are touched by the old Queen, Hecuba, who has lost her husband, her sons and her land and finally sees her tiny grandson, the last heir of Troy, killed. Hecuba's daughter-in-law, Andromache, bewails her fate at still having to live. She had been a loyal wife and mother; now her husband and son are both dead. Her parting from the young Astyanax is a heart-rendering moment of theatre. Cassandra, the unfortunate prophetess, goes mad in the ruins of Troy and prophesizes the famous myth of the fall of the House of Atreus and the fates of Agamemnon and Clytemnestra.

The chorus of women, the set and the costumes beautifully create the necessary mood and emotion of a classical story that Sartre saw as still having particular importance today. He modernized the language to make the play less remote than if it had been left in its original form. As it stands now, the story of devastating war is

clearly understood.

Sartre said "the play had particular political significance" when it was first performed. It was an explicit condemnation of war in general, and of imperial expeditions in particular. We know today that war would trigger off an atomic war in which there would be neither victor or vanquished. The play demonstrates this fact precisely:

that war is a defeat to humanity."

Of particular interest to Laurentian is the fact that the production features three students from the University's English Department: Lorna Williams, Katherine Jekelski, Cynthia Copper. It promises to be a night of entertainment in the best classical tradition of catharsis.

## Wiley's Femur

In the past four years, U.C. residence has hosted a musical coffee house, held downstairs most Sunday nights of the school year, called Wiley's Femur. It is open for anyone who wishes to relax and enjoy a coffee, tea, cider, or other refreshments, along with a donut or two. Various musicians from both on and off campus provide entertainment for those in attendance and the stage is open to anyone who wants to share their abilities. If you have any musical abilities, play an instrument, or can offer something of interest to a coffee house crowd, please contact Mike Lafleur (on-campus) at 673-9957 or Ginny Tedford (off-campus) at 522-0573.

On opening night several weeks ago, the Lefave brothers from U. of S. treated the audience to some bits of both past and present. The following Sunday, Bob Sloan entertained those who were present with some Bruce Colburn pieces along with several of his own compositions.

This Sunday, December 2nd, Wiley's will be having its last coffee house for 1979; a special Christmas Carol sing-along. Everyone is invited to come out and join in.

Doors will open about 8:15 p.m. and there is no admission charge. We hope to see you there.

Wiley's Crew

## Three Cheers !!!

by Louise McKenna

It was a party to remember! And let it not be said that we are singing the praise of forgotten glories. So long as people have good will and faith in themselves and in others, great things can be achieved.

It was Friday, November 16, at the Horseshoe Lounge of University of Sudbury. The Russian food was great, the Russian music was great, and we even had two genuine Russian beauties among us: Lisa Gorky and Valya Nestarow. Mrs. Gorky, Professor of Russian and Chairman of the Modern Languages Department, was our hostess. About twenty students and friends of the Russian culture were present, and it was a joy to

see how willingly they used their newly acquired language.

Terry Ursacki, remarkable for his fluency in Russian, and Valya Nestarow, remarkable for her culinary talent, were very enjoyable presences at the party and also proved themselves to be very capable organizers. A final touch was added to the harmony of the evening when Mrs. Gorky proved to us how easily we could master the art of dancing KOROBUSHKA and TROYKA. We had no audience. Everybody was dancing, and we all derived from it a great sense of belonging.

Three international cheers for Mrs. Gorky, Miss Nestarow and Mr. Ursacki!

## ... it beats Battered Wives

cont'd from page 2

fifties, Lewis always demanded to be the closing act while on tour. But one concert also headlined Chuck Berry, and emcee Alan Freed demanded that Lewis go on first. He went on after a furious argument, and launched into the most brutal non-stop rock for 30 minutes. During the final Whole Lot of Shakin' he poured lighter fluid over the piano and threw a match to it. As he stomped off the stage he hollered: "I'd like to see any son of a bitch follow that!"

In contrast to Lewis, Buddy Holly was a regular wimp. If Berry reflected the teen-age concern, Holly was a further regressive step back into childhood. Yet, he too, most certainly belongs in the category of the most talented and influential of the early rock performers.

His music was simple, the famous "hiccup" becoming a trademark of the entire rockabilly style. It was so simple that he was able to use baby talk to

transmit his music. Maybe Baby, Oh Boy, Oops a daisy, Riddle dee pat, and Hey a hey hey are not the words of a Shakespearean.

Holly is matched in influence with sixties rock groups only by Berry and Presley. The Rolling Stones' first hit was Holly's Not Fade Away, which died in 48th spot on the pop charts in 1964. Bob Dylan said Holly's songs were his roots. The effect on the Beatles is also evident: their name (in contrast to Holly's Crickets) is just one example. The Beatles recorded Words of Love, while John Lennon covered Peggy Sue in 1973. And Paul McCartney now owns all the copyrights to Holly's music.

Holly's magic went well beyond the simplicity. The original Crickets, perhaps the first white group to rely exclusively on their own songs.

He also became one of the early members of that group of rock musicians who form one of the lasting parts of the rock mythology. Holly died before

his time at the age of 22 in a snowy field in Iowa on February 3, 1959 in an airplane crash which took the lives of the Big Bopper and Richie Valens.

It was, as Don McLean put it so frankly, "the day the music died."

And after looking at the big names of fifties rock, there are

still the hundreds of doo-wop and rockabilly groups that enjoyed fleeting fame only to once again fade into the obscurity destined for those other than the rock greats.

Today, Bill Haley and Fats Domino are in their 50s, Chuck Berry is in jail for tax evasion, Jerry Lee Lewis is an alcoholic

trying to convince the world that he's the King of Country and Little Richard has denounced both rock music and his own homosexuality in exchange for the Bible. Elvis Presley died, of course, at 42.

"I don't care what people say, rock 'n roll is here to stay."

## SPECIAL NOTICE

SPECIAL SERVICE BETWEEN LAURENTIAN UNIVERSITY AND DOWNTOWN SUDBURY  
DIRECT ROUTING ALONG PARIS STREET  
MONDAY TO FRIDAY

This service was put on to supplement the regular schedule and to provide a fifteen (15) minute service to the Laurentian community during peak hours of travel.

It is not being fully utilized and the regular services via Ramsey View Court, Regent Street and Riverside Drive are over-crowded. The direct buses leave the University as shown below and take less time for the trip downtown.

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|--------------|------------|------------|------------|
| DEPARTS      | 7:45 a.m.  | DEPARTS    | 8:00 a.m.  |
| DOWNTOWN     | 8:15 a.m.  | LAURENTIAN | 8:30 a.m.  |
| CENTRE VILLE | 8:30 a.m.  | UNIVERSITY | 9:00 a.m.  |
|              | 8:45 a.m.  |            | 9:30 a.m.  |
|              | 9:15 a.m.  |            | 10:00 a.m. |
|              | 9:45 a.m.  |            | 10:30 a.m. |
|              | 10:15 a.m. |            | 2:50 p.m.  |
|              | 2:35 p.m.  |            | 3:20 p.m.  |
|              | 3:05 p.m.  |            | 3:50 p.m.  |
|              | 3:35 p.m.  |            | 4:20 p.m.  |
|              | 4:05 p.m.  |            | 4:50 p.m.  |
|              | 4:35 p.m.  |            | 5:20 p.m.  |
|              | 5:05 p.m.  |            | 5:50 p.m.  |
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# BATTERED WIVES A LOW BLOW

There are quite often two sides to any story but, viewed from any angle, the arrival of the alleged band, "Battered Wives", on the Laurentian campus can only be seen as repugnant.

Here we have commercialism carried to its most degrading extent; the use of violence against defenseless and underserving individuals being extolled for the purpose of selling a band whose music is otherwise considered sub-standard. At Lambda, we receive university and college newspapers from around the country. Leaving moral issues aside, reviewers have stated that "Battered Wives" are poor proponents of a style of music where simplicity is a hallmark.

"Battered Wives" claims to be a part of the punk rock scene and that, hence, violence is a part of the New Wave heritage they promote. This is so much verbal baggage; punk was born in the slums of England, a style of music practiced by youth frustrated by poverty and the repression of social stagnation. Punk rock is the anthem of the warring street gangs who willingly throw themselves at each other as an expression of this frustration. In other words, we have violence being described as an individual choice to escape from social repression.

"Battered Wives", who originate from the relatively comfortable suburbs of Toronto, promote violence by the strong against the weak. Here is none of the noble savagery found in one individual stacking himself up against another of roughly equal calibre. This is nothing but the use of a social sickness for the purpose of making money. Not even the oil corporations are that tacky.

The height of the "Battered Wives" hypocrisy is found in their promotional material. Several months ago, finding it increasingly difficult to get bookings (a combination of reaction against their name and the poverty of their talent), "Battered Wives" changed their name to the "Wives". That change lasted long enough for them to release a worst-selling album (featuring the bruised visage of a woman on the cover) and print up a set of

posters (a number of which desecrate the Laurentian campus) bearing the temporary title. That done, they returned to the name "Battered Wives" and to business as perversely as usual. On talent alone, the group found it even harder to find people willing to pay for their low grade product.

Seldom does a story have two villains but somebody had to bring "Battered Wives" onto the campus and, in this case, the culprit is the Phys. Ed. Council. Out of the dozens of punk rock bands available in Ontario alone, Phys. Ed. settled upon "Battered Wives", apparently attracted by the name. This, despite opposition from other campus groups, particularly the School of Social Work. There's a bit of divine retribution here. "Battered Wives" normal price tag is \$750; a couple of weeks ago they travelled to and played in Calgary for \$500. Phys. Ed. is shelling out \$1500 for the band, which is astounding in itself; then you have to consider that the band is playing at a local hotel this week. That should, if anything, reduce the price tag.

Beyond this incredible financial stupidity, however, is the concern over responsibility to the community, a responsibility any group associated with Laurentian must consider. Phys. Ed. should be particularly concerned with this responsibility because of the high level of support they demand from the campus. Every full-time Laurentian student is required to pay (if memory serves correctly) \$35 at registration to support Laurentian teams and players, many if not most of whom are Phys. Ed. students. Beyond this, any student wishing to avail him or herself of the Phys. Ed. facilities is required to pay a fee for the privilege, that money going, in part, to pay the salaries of the Phys. Ed. students who operate the facility. Then, the Laurentian student is asked to pay for the right to see some of the varsity games in town. If all this weren't enough, Phys. Ed. has been known to appear before the SGA finance committee asking for money to sponsor their various endeavours.

In the past, this support has

Hey Mom, can I borrow five bucks? Phys Ed's holding a dance tonight.



## What's in a name?

### Letter sent to Social Work Council:

I wish to raise with you and the members of your council my very grave concern about the above-mentioned concert. I address the issue to your council in view of the fact that this event is one which is organized and run by a student council of this University and it seems to me most appropriate that it is at this level that protest should be voiced.

### To The Social Work Student Council

I write this letter in deep concern over a rock band that is to appear at the University on November the 29th in the Great Hall.

The name of this group "BATTERED WIVES" supports a very violent segment of

been justified by the distinction Laurentian's teams bring to the university. Now, Phys. Ed. is bringing us the exemplars of disgust and distaste. Various campus representatives who have asked Phys. Ed. to reconsider their choice to insult women and anyone who likes women have been told, not too politely, to mind their own business. What Phys. Ed. has conveniently forgotten is that they are our business, and an expensive one at that.

Since Phys. Ed. doesn't care about the rest of the community, it would only be fair that the rest of the community withdraw its financial support for Phys. Ed. If they need money, perhaps they could run a lecture series featuring Idi Amin, the Shah of Iran and the Klu Klux Klan.

JAMES WEAVER

I take strong exception to this event occurring on our campus and I would hope that our Student's Council would concur with my objections and raise appropriate protest. My concerns are as follows:

- 1) the group, by the use of its name, condones if not supports the issue of interpersonal violence.
- 2) it makes a parody and a mockery of a major social issue and a major social problem (I

don't know about you, but I have never found the issue of husbands beating up their wives to be very amusing).

3) the University, by allowing such a concert to occur in the Great Hall, implicitly condones the values that the group espouses.

I might add to the last item raised above that by our silence we condone these values as well.

Thank you for your attention to this matter.

K. Bastin-Millar

our society which should be greatly opposed.

I think that any band that has a name which in any way promotes violence against people, should not receive support. People may think this is only a name, but they wouldn't if, as a child, they had experienced the frightening sounds and scenes of a father beating up their mother.

They definitely would not carry such a name if they were a victim of wife-beating.

Perhaps the members of "Battered Wives" should read Erin Pizzey's book *Scream Quietly or the Neighbours Will*

Hear or, perhaps, just look at the picture on the front cover; it's enough to make you sick.

I do not think this band could be anymore insensitive to a group of women who have experienced alot of personal tragedy, pain and injustice (not to mention their children).

I will do anything in my power to protest this group's appearance on the 29th. This issue has greatly disturbed me and I would like to have something done about it.

Sincerely Yours

Claudette Mayhew

Second Year

Social Work, Laurentian.

### Letter sent to Social Work Council:

I strongly and warmly support any and all efforts that you can make to express our disapproval, as a School of Social Work and as men and women, of this band's being booked on this campus.

In my work, I have talked to many women who were the victims of such beatings. I have seen the terror-stricken faces of their children within minutes after such incidents in their home, and I deplore the mentality that attempts to make its

money out of using such a theme as "entertainment".

The accusations of "sentimental, bleeding heart" are easily thrown at this viewpoint. But it is well-documented that this particular problem of family violence costs us money in emergency services and in a range of mental health, law-enforcement and correctional services that are a totally unnecessary burden on the economy.

My heartfelt support to your protest:

Molly R. Hancock, M.S.W.  
Associate Professor.



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P3E 1B8

by Alex McGregor

Good grief - this is my penultimate column for this decade. It seems like yesterday that I was welcoming all of you to South Sudbury's finest university. A short time has passed but one pregnant with meaning for the University.

This column deals more with people than with great events. Therefore, I have had to chronicle the departure of friends. John Barry has gone. Spike Hennessey is going. Kap is going. Who will or can replace them within our Laurentian village? Spike will be missed. He is tough. Yet Spike never carries a grudge. He has the ability to laugh at himself. But, most of all, Spike knows what a deal is - and keeps to it. Kap responded to my tribute to him by saying, "Hell McGregor, I ain't dead yet." Of course he isn't and may live as long as Moses.

Several of my colleagues have objected at not being mentioned as being part of Kap's table at lunch. I am amazed. Most people object when they are included in my column - not when they are left out. However, it is true, the

witty and preceptive Prof. Gedye has also contributed a great deal of levity and civility to our dining. As for the nonpareil of Mathematicians, Dr. Davidson, not only is he a fellow Scot, the graffiti that appeared about him is untrue.

There are some interesting additions to the faculty whose arrival has gone unheralded. There is the new V. Prexy Academic, Dr. Turner. He is good. He is bright, perceptive and hard-working. He conceals a razor-sharp brain behind a bland Social Worker exterior. Dr. Turner is not a man to be taken lightly.

When you are in the slums of Glasgow your life depends on sizing up people accurately. The dialectic between Frank Turner and Laurentian should lead to an interesting synthesis after the means and antithesis have exhausted their possibilities.

Don Stone, the new Public Relations Officer, also interests me. He is making a lot of moves that are inspired. In the upcoming months, I feel that Don will be a good man to have on our side.

John Aimers, the new assistant registrar admissions, is the

third of the novices whom I like. At first, I was not impressed with John. He was too stuffy. He reminded me of the Anglo Establishment of Quebec. He wore old school ties, and I rapidly classed him as a precious Anglican. My first impressions were inaccurate. John is now doing as good a job as his predecessor, Denis St. Jules. For the record, Denis did a great job for this university.

Ashley Thompson, super librarian, asked me recently "Are all your friends brilliant?" No Ashley, they are not. But I am saddened that the University seems to be losing good people whom, in my opinion, the place can ill afford to lose. On the other hand, the place is retaining some donkeys whom I wouldn't use for glue at a glue factory. We have lost three good ones. We have

...AND WHAT IS THE MAJOR CHARACTERISTIC, OR CHARACTERISTICS OF THIS GROUP?



gained three good ones. I wish the score was better on our side.

This week is our final Eucharist of the decade. Another good one, Archdeacon Doolan of the Church of the Resurrection, is preaching. The final service this term is our

Festival of Nine Lessons and Carols on December 6th. Good grief; if we were giving away free dinners, there would be a line up. Why won't people come for bread and wine and a lovely service? See you, 5:30, Thursday at St. Mark's!

## Editor's Notes

Lambda sponsored a conference of the Ontario Region of the Canadian University Press this past weekend. While attendance wasn't what we'd hoped, things went fairly well. One of the higher points of the weekend was a workshop held by Billy Harris, Laurentian hockey coach and SPAD prof. For two hours he expounded on American Collegiate Sports vs. Canadian Collegiate Sports (he found the former preferable, by the way) and on the state of Canadian hockey in general. Lambda would like to thank Mr. Harris for taking time out to give us a hand.

\*\*\*\*\*

Strolling down the Bowling Alley, you probably couldn't have missed the largish poster advertising a "Sex and Travel Dance". Reliable sources tell us that "Sex" is a short form for "Serbian Economic Experience". One suspects that spelling isn't somebody's long suit, or that the Economics Association has suddenly discovered the wonderful world of Balkan biology.

\*\*\*\*\*

At a recent meeting of the Food Services Committee, a number of people were astounded to learn that, while on-campus groups will be required to use Saga Foods to cater events and parties, off-campus groups won't be able to avail themselves of that privilege (sic). Given that using Saga nets the sponsor about five cents a bottle, while the cost price of a bottle (including the deposit) is thirty-five cents, we suspect there will be a sudden flowering of off-campus organizations featuring suspiciously high university membership. Director of Services Romeo Bertolli admits this is a possibility, but hastened to assure us that the University will take quick action if foul play is suspected. "We don't want to see a situation where the bartenders are drinking more than the customers," he said. So how come off-campus bartenders don't drink as much as the on-campus model?

\*\*\*\*\*

What most people consider taking things lying down, the SGA proudly announces as taking a stand. Deluged with demands for a position on the arrival of Battered Wives on campus, the SGA held a quickie meeting on Monday (a thalidomide handful of councillors showed up) to discuss the issue. They decided that there are three ways of looking at the event: the good, the bad and the indifferent. Given the choice between popularity and policy, the SGA opted for neither (i.e. anything goes as long as the SGA doesn't get blamed for it). Be on the look-out for the SGA mathematical dictionary: "Leadership" plus "void" equals "avoid".

## COMM-POST

by Ted Vance

It's amazing how time flies when you have term projects due, but the final countdown to exams has begun! It might be a good time to start taking those textbooks off your shelf, dusting them off, and seeing what you were SUPPOSED to read. Believe it or not, empirical evidence has shown that studying can even improve YOUR grades!

Moving to a somewhat less depressing subject, the Commerce curling bonspiel was held on Friday the 23rd with a full slate of 24 teams. However, as the column has to be submitted Friday afternoon you'll have to wait until next week for a full report on the proceedings. I'm particularly interested in hearing about the performance of Professor John Church et al.

Write it on your calendar, your wall, your hands or whatever, but make sure that you remember the COMMERCE CHRISTMAS PARTY on Thursday, December 6! This will be a perfect opportunity to go completely gonzo before exams start and, with a large turnout, I'm sure that everyone will be well indulged in "Christmas spirits". So, to

avoid being turned away, grab some mistletoe, be there early, and be prepared to party!

On a more serious note, I know that I speak for others, as well as myself, in regretting the departure of Professor Kaplan. Although I have never been blessed, (some might say damned) with having Kap as a professor, conversations with him have revealed a wit possessing the ultimate in enjoyable cynicism. Our loss is Colorado's gain and I'm sure that, once Kap has conquered his introverted nature, they will discover the valuable acquisition that they have made. On behalf of the students, may I wish you the best of luck in your future endeavours.

The third of our reps to be profiled is JOSIE CALABRESE. Josie is a first year



representative who takes an active role in planning events such as the Christmas party and the Commerce Wine & Cheese. Besides the Commerce council, she is also a member of the Academic council. Born and raised in Sudbury, Josie spends her off hours working in a shoe store as well as furthering her interest in travel. This interest is what has led her to plan on a career in travel management.

Commerce council meetings are still being held Wednesday afternoons and an open invitation remains extended. If, after reading the agenda and details on the blackboard, you feel your interest aroused, feel free to drop in and participate in a meeting.

For those of you who, Like I do, enjoy serious or progressive rock, I would suggest that you pick up Toto's new album "Hydra". Deviating from the commercialism of their first effort, which included one extremely bright point "Hold The Line" and a lot of quasi-Boz Scaggs material, Toto has produced a first rate L.P. The style on "Hydra" is at times reminiscent of Genesis, without the artistic tangents that take away from musicality. This is not an album for dancing or being rowdy to but, for sitting down and listening, it is one of the better albums of 1979. Should this new trend continue, Toto could well be one of the major proponents of serious rock in the 80's.

Well, that's about enough COMM-POST for this week. Don't give up even if you do feel the noose tightening, and I'll see you next week.

P.S. It sure would be nice to receive even ONE card or letter!

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# Intramural Hockey

## Goals and Goons Abound

by Brian "Fish Ziegler" Trevall

This week in intramural hockey saw some good games, some incredible individual performances but also some uncalled for actions by certain individuals and teams (this will be mentioned at the end of the article).

On Monday, November 19 in the first game, the Commerce Mudstarks defeated the Independent All-Stars 4 - 2. Scoring for the winners were Paul Lane, Kevin Jacks, Ivan Prevost and Gord Richardson. For the All-Stars it was Bob Eastman and Messina each getting a single.

In the "B" division, the Huntington Hawks defeated the U.C. Light Brigade 7 - 5. The Huntington Hawks jumped into an early 4 - 1 lead but the Light Brigade made a courageous charge and scored 4 goals on Dave "Schooner" Bryson in

less than 3 minutes. The Light Brigade could not hold on and eventually lost the game. Scoring for the Hawks were Murphy, who had the hat trick, Terry Turner, who fired two, and Kerr and Marc Charbonneau who had singles. For the Light Brigade, it was George Hudicek firing two markers and Mike Andrews, Jim Nat and Mike Whelan each getting a single.

On Wednesday, November 21, the Thorneloe T-birds continued their winning ways with a 6 - 2 victory over the Single Student No-Names. Doug "Incredible Lou" Nanne had the hat trick for the T-birds. Single goals were scored by Peter Doyle, Gord Powell and Rick Fabilli. For the losers, Cruickshank and Zanatta had a goal each.

In the second game, the Spad

Lads held the U. of S. Stokers to a 1 - 1 tie due to spectacular goaltending by Spad's Mike Hines. John Martin scored the Stokers goal with Dave "Rookie" Bedford tying the game midway through the third period.

The third game saw the Phys. Ed. Chuggers and the All-Stars battle to a 3 - 3 draw. Scoring for the Chuggers were Stu Cousins, Dave Burton and Ron Piche. The goals for the All-Stars were scored by Richard Demarco, Canadini and Lezac.

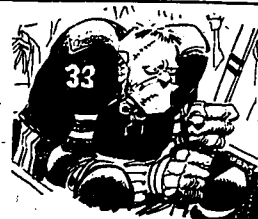
In the final game of the evening, the U. of S. Stokers demolished the Engineers 7 - 2 in "B" division play. Mireault was the big man for the Stokers as he scored three times. Singles went to Tripp, Denis Morin, Bealeu and Lynch. For the Engineers it was Andrews and

Peter "Hat trick" Erglis each scoring a single.

On Monday, November 25, the undefeated Fighting Stars defeated the winless U.C. Light Brigade 5 - 0. Bruce Weaver had the hat trick for the winners with Andy Loeb and Mickey Zielinski picking up the single markers. Bob Hamilton recorded the shut-out for the Stars. In the second game of the night the Huntington Hawks embarrassed the hapless U.C. Leftovers 11 - 4. Phil Noble put on quite an exhibition as he scored 5 goals and assisted on four others. Ian Hennigar had the hat trick and John Lapp fired a pair. Mark Murphy rounded out the scoring for the Hawks with the single marker. Every member of the Hawks had at least one point with the exception of goalie Dave "Schooner" Bryson who played well between the pipes, stopping all but 4 of the 7 shots fired in his direction.

Scoring for Leftovers were Rick "The Legend" Strutt and Greg Keeping who each had a pair of goals.

**Captain Drops Gloves on Coach:** I talked to the Leftovers captain, Mike "The Captain" Boadway after the game and came up with these comments on the poor showing of the Leftovers this year: "It's not that there's not enough communication with coach Bogdanis, it's just that there's no communication at all. He's taken the pinball machine out of the dressing room and stolen



our Monkee's tape. I'm not the type of captain to speak out but "Bum" Bogdanis is the biggest "ass" I know of.

**Convenor's Comments:** Coaches Corner will not be available this week because I feel that as convenor of the league it is my position to write about something that is more important.

Last week some of the games were marred by several incidents which showed a definite lack of respect for the officials and the game of hockey itself. Players have exhibited no self-control and, therefore, it is my duty to instruct the officials to be more stringent in their application of the rules. Captains and coaches must control their teams and they should be forewarned that any verbal abuse of the officials will result in immediate ejection from the game.

"The spirit of intramurals is the enjoyment and participation in a sport, and it is believed that this spirit has been totally neglected for the sake of competition in hockey. A change in attitude of some of the players is, therefore, requested and expected."

## Intramural B-Ball

### Bouncing Along

by Bruce Weaver

After 3 weeks of action in exciting intramural basketball, there are still six remaining unbeaten teams. Faculty and Super Sonic 7 each are 3-0 and the U.C. Red Caps, U. of S. Sonics, Prospect Prowlers and S.S.R. Jazz one each 2-0.

The Faculty team, paced by Mike Heale and Bob Laderoute, trounced the U.C. Ironmen 51-19 and the U. of S. Stokers 63-18. In their 3rd win they escaped with a tough 50-35 win over a good Chicken Choker team. The Super Sonic 7 led by Gary Maunu's 17 points defeated the Out to Lunch Bunch 53-20 and won their second game 44-12 over the Pre Vees as Robin Tiplady netted 16 points. Their third win resulted from a Thorneloe no-show.

U.C. Red Caps have shown the pints have not slowed them down as they ran to 2 easy wins over the S.S.R. Smegma and the Huntington Hawks. They were led by John "Chico" Bogdanis' long range bombs from the outside for 18 points and Eugene "Chip" Adamo's keen shooting eye and soft touch which resulted in 19 more points. The Prospect Prowlers, although unbeaten, have yet to be tested as they won one game by default and annihilated the weak S.S.R. Smegma team.

In the West division, S.S.R. Jazz, paced by Imants Koskins' 37 points, defeated the Fantalings 31-21 and unmercifully pounded the U.C. Kneeskinners 48-5. The Kneeskinners lost despite help from an unknown source on the sidelines.

The last unbeaten squad is the U. of S. Sonics. With wins over the Fantalings and the Prospectors, they kept pace with the other unbeaten teams. Tom Greco sank 12 points in the first win and Pete Malong worked inside for 16 in the second.

This week proves to be exciting as two teams will drop from the unbeaten ranks as the S.S.R. Jazz play the U. of S. Sonics and the U.C. Red Caps play the Prospect Prowlers. Both games are sure to provide some good basketball.

In one notable game, the U.C. Kneeskinners won their first game in two years at the expense of the Prospectors. Brilliant recruiting has brought out such stars as Don Schick and Rick Strutt and this was evident in their 18-17 win as both those players sparked with 2 points each.

**Notes:** In order for players to qualify for the play-offs, players must have played at least 2 of the 6 games.



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# B-BALLER'S... A BASKETCASE ?

Last Saturday night at the Ben Avery Gym, the Laurentian basketball Voyageurs lost their second league game in as many starts, 74-57 to the U. of T. Blues. The Voyageurs never really got untracked and, except for a late first half rally, looked totally inept.

The Voyageurs had trouble bringing the ball up the court most of the game against U. of T.'s half court zone press. This resulted in some turnovers but, more importantly, resulted in the Voyageur's taking too long to set up their offense. About 75 per cent of the time, the Voyageurs started their offense with only 15-18 seconds left on the shot clock.

Both teams started slowly but some inside baskets by Toronto kept them ahead. Several of the Toronto baskets were as a result of poor rebounding by Laurentian in their own end. Don Jones of Laurentian started to hit from the outside to keep the score close but 3 fouls limited his playing time. A small rally by Laurentian brought the half time score to 27-24 for Toronto.

The second half was a different story, however Toronto pulled away as a result of some shabby Laurentian defense. This bad defense was exploited most by Toronto's guards as they ran right past their coverage for some easy

hoops. Toronto guard, Bill Pangor started hitting from the outside and that was all she wrote. Only a hot hand by Rick Pawlowicz kept the Voyageurs close. Toronto was paced by Bill Pangos who had 21 points and Frank Wezl who had 12. Laurentian's top scorers were Rick Pawlowicz with 16 and Don Jones with 12.

It is obvious that the talent isn't there for the Voyageurs to be competitive this year. Mike Heale is doing all he can with what he has. However, for the time being, I think the veterans should be playing more than they are. The rookies are obviously green and can't perform adequately, yet. If they are brought in slowly with the veterans, the team this year and in years to come may be better. Otherwise, it is going to be a long year for Coach Mike Heale's basketball Voyageurs.

## Dear Santa...

by Stu Cousins

Dear Santa:

I know you are probably busy at this time of the year trying to fill gigantic orders for electronic football and hockey games, but I trust you will look over my Christmas list. I realize that it is rather long this year, so I will not be disappointed if you cannot answer all of my wishes. Maybe you can get some help from your assistants in the sporting world, whoever they might be, (though I suspect they are not Woody Hayes, Bobby Knight or Billy Martin). By the way, what kind of beer do you drink at the North Pole?

Getting back to my list, I'd like to see a speedy recovery for the Shah, a better destination for the boat people (other than Canada), and a promise from Joe Clark that comes true.

On the local scene, I want some better weather for Sudbury, a better Pub for Laurentian University, and some more humour for Lambda (it's pretty obvious I'm not supplying much).

As for varsity sports, how about wins over Queens and York and a playoff spot for Tim Hansen's Men's Volleyball team, a six-foot setter and a respectable showing for Rob Perfect's Women's Volleyball

team, a win over Guelph and another Ontario Championship for Peter Ennis' Women's Basketball team, and to top it all off, a Canadian Championship for Billy Harris' Hockey team? Could you even spare a win for Mike Heale's Men's Basketball team?

There are also a few individuals who are deserving of a Christmas present. Can you arrange for a shot on net for Jeff "Burr" Macoun, a shutout for Gary "Ginch" Winch, and a new clone for Tim "Everywhere" Larry?

One more thing, Santa. Could you please arrange for a playoff system for N.C.A.A. College Football, a new field-goal kicker for Kenny Stabler's Oakland Raiders, and a good trade for the Toronto Maple Leaf's (Punch Imlach and Floyd Smith for a dozen sticks?).

Meanwhile, I'd like to say Merry Christmas and have a good drunk on New Year's Eve to anyone I left out. Go For It, VOYAGEURS!

A Loyal Athletic Supporter

P.S. I would like to take this opportunity to thank the PROSPECT for sponsoring our team. We appreciate their help. Now, if only the strippers would take it ALL off....

## Men's Volleyball Another Provincial Championship?

by Mike Lafleur

At the halfway point in the Men's Volleyball season, our Vees have 4 wins and 2 losses to their record. In their home opener several weeks ago, they "smoked" in both matches. During this onslaught, the team gave up a total of only nine points. Next weekend our team then travelled to Toronto to play U. of T., emerging victorious, after a long, hard-fought battle. Boasting an impressive 3-0 record, the Vees then met up with a tough team from York the following day and lost their first match of the season, three games to one.

This weekend past, our team took to the road to play Ryerson on Friday night and Queen's Saturday afternoon.

The Ryerson squad was again no match for the Vees as they went down this time by the scores of 15-1, 15-2, and 15-3. Queen's, however, proved to be much tougher opponent. In the first game, our boys blew over Queens on the way to a strong 15-6 performance. The Queen's club did not fold under this quick start though, and they gained enough momentum to win the match, taking the next three games by identical 15-11 scores.

Coach Tim Hansen, although disappointed with the loss, is looking for revenge when the Vee's host Queen's this weekend for two exciting matches. The first match will take place on Saturday (Dec. 1) at 7:00 p.m. and the second one

occurs the following day at 12 noon. It promises to be an entertaining weekend as these two talented squads square off in an important doubleheader. If you've been wanting to see some superb volleyball action, this is the weekend to come out and watch the Voyageurs!

## LADY VEE'S ... SPORTSHORTS

### WOMEN'S BASKETBALL

The Lady Vees won all three of their games on the road this weekend. On Friday they fought to a 54-52 win over the Varsity Blues from the University of Toronto. Deb Davies was the outstanding player for Laurentian with 14 points and 5 rebounds. Western's Mustangs was the next squad to be defeated. The Vees went ahead 36-29 at half-time and finished the game at 63-45. Natalie Vukovich led the way with 17 points while Franca Ingridelli had 12 rebounds. The final score against the London City "Pickles" on Sunday was 50-47. The game was exhibition as the "Pickles" play for the city league in London and have the coach of the University of Western Ontario as one of their players. Deb Davies chalked up 14 points in that match.

### WOMEN'S VOLLEYBALL

Rob Perfect's squad did well at the East Tournament at Carleton, winning 3 of their 4 matches. Ryerson went down to

defeat in three straight games: 15-9, 15-4, and 15-3. Trent's team also lost in three straight with scores of: 15-1, 15-4, and 15-4. Carleton proved to be more difficult to beat but the Lady Vees won the best-of-five match in 4 games: 6-15, 6-15, and 8-15. Cathy Predon led the team with 21 kills and 15 of 28 stuffs. The coach was pleased as the team averages in serving, offence and blocking were all the best this year.

### UPCOMING VOYAGEUR ACTION

Women's Basketball - in Calgary Nov. 30, Dec. 1, 2.  
Men's Basketball - at Lake Superior State Nov. 27. VOYAGEUR INVITATIONAL Nov. 30, Dec. 1.  
Hockey - at Windsor Nov. 30, Dec. 1.  
Men's Volleyball - Queen's at L.U. Dec. 1 at 7:00 p.m.  
Queen's at L.U. Dec. 2 at 2:00 (tentative)  
Swimming - O.U.A.A. Invitational at York, Dec. 1.

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You are invited to hear Dr. Derek Wilkinson, Department of Sociology who will be speaking on "IRAN TODAY" this Friday, November 30 from 12:00 - 1:00 p.m. in Room C-309.

Dr. Wilkinson, as many of you know, spent much of last year in this troubled country. Since students are cordially invited as well, I would appreciate it if you would announce Dr. Wilkinson's talk to your classes.

**PRESS RELEASE**  
**CHRISTMAS CONCERT - THE MARION SINGERS**  
 Conducted by Chrissie Nemis Sunday December 16, 2:30 p.m.

Chrissie Nemis conducts the Marion Singers in a programme of French and English Christmas carols. The Volunteer Committee of the Laurentian University Museum and Arts Centre presents this annual event for all members and their families. Yuletide refreshments will be served.

A limited number of free tickets are available to members of the Friends of the Museum and Arts Centre from any member of the Volunteer Committee or at the Centre.

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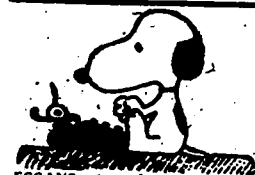
## Defend your honour

**SAO PAULO [ZNS] --** A Brazilian jury has acquitted a 45 year old "playboy" who three years ago killed his lover "in

defense of his honor."

The defendant, Doca Street, admitted to becoming enraged with his lover after she flirted with someone else. He told the court that he went to her house and fired four shots at point blank range into her face.

Street faced up to 30 years if convicted for murder. However he was instead given a two year suspended sentence for fleeing the scene of the crime, and for using "excessive" means to protect his dignity.



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## Notice

This is to advise the members of the Laurentian University community that there is an established Food Services Committee on campus which meets on a regular basis.

The members of the Food Services Committee are:

|                            |                            |
|----------------------------|----------------------------|
| Administrative Association | - Pauline Barbeau (351)    |
| Faculty Association        | - Professor A.Q. Zia (605) |
| Support Staff Association  | - vacant                   |
| S.G.A.                     | - Ron Horne (522-0501)     |
| A.E.F.                     | - Maurice Lapointe (571)   |
| Thorneloe College          | - Alex McGregor (380)      |
| SAGA Foods                 | - George Brown (285)       |
| A.L.P.S.                   | - vacant                   |

If you have any complaints or suggestions regarding Food Services, please attempt to solve any problems in the following manner:

1. Approach Mr. George Brown, the Manager of Saga Foods, directly. Clearly explain your dissatisfaction and try to come to a mutually satisfactory solution.
2. The next step would be to approach your representative on the Food Services Committee. Your representative should attempt to solve the matter. If a solution is not possible, that representative will take your case to the Committee.
3. Finally, if a solution is not possible, contact the Director of Services.

### LAMBDA PUBLICATIONS: WHO AND WHAT WE ARE

**LAMBDA PUBLICATIONS** is the student-operated newspaper at Laurentian University in Sudbury, Ontario. While partially funded by the Students' General Association, **LAMBDA** is autonomous from other University organizations, both student and administration. **LAMBDA** is published weekly each Thursday during the academic year, save holidays. 3,000 copies are printed and distributed on the Laurentian campus.

**LAMBDA PUBLICATIONS** is a member of the Canadian University Press. As such, it is democratically controlled by the staff (listed below). Staff meetings are held every Thursday afternoon at 5:00 p.m. in the **LAMBDA** office, Room G-1 Student Street. Membership in **LAMBDA PUBLICATIONS** is open to all members of the "Laurentian University community" and is contingent upon three published contributions during the publication year.

The opinions expressed in the copy of this journal are not necessarily the opinion of **LAMBDA PUBLICATIONS**. Letters and submissions must be double-spaced and should be typed. Author anonymity is available but all submissions must be signed and addressed. Letters over 250 words in length may be edited. Deadlines for all external submissions and advertising are the Friday before the Thursday of publication. Submissions made personally to the **LAMBDA** office may be accepted until 5:00 p.m. on the Monday prior to the Thursday of publication.

Advertising and other inquiries should be addressed to **LAMBDA PUBLICATIONS**, Laurentian University, Sudbury, Ontario, P3E 2C6, Phone 675-1151 ext. 653.

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### Cameo Performances By....

Margie Groves, Deborah Woolhouse, Louise McKenna, Ted Vance, Alex McGregor, Mark Cayouette, Brian Trevail, Bruce Weaver, Mike Lafleur, Sam Talbot, Shelley Van Buskirk.

## Huntington highlights

by Mark Cayouette

While some of us will be lucky enough to leave on December 7th, others will have to stay behind and try to put their heads to work. Countdown time to exam time: 11 days.

The girl's intramural basketball started last week and the Huntington Hawkettes won by playing an invisible team, the Wichita W. The Hawkettes second game (November 22nd) was won easily enough by a score of 14 - 6 against the U.C. 3rd.

On November 17th, the second floor girls' social convener (Kim Streich & Anne Toneguzzo) organized a wine and cheese. Although some girls weren't there, those that were there felt it was a smashing success, and I do mean smashing. This weekend the girls will have their annual Christmas dinner. Talking about dinner, most of the second floor girls' pots, pans, glasses and dishes were found on the guys' second floor, the culprits have not yet been apprehended. On the same night, a notorious gang of raiders were caught in the act by Inspector Demers, while trying to move some furniture from 3rd floor to the basement with the honourable intention of decorating it. The following

morning, Inspector Demers told Deputy Rosy to get the ring-leader to round up his gang and to redecorate the 3rd floor lounge.

Last week the men's basketball team evened things up by coming up with a surprising win of 29 - 19 over the Single Students Smegma. Their record now extends itself to a win and a loss. In hockey, Huntington's Team B surprised everybody with a win (7 - 5) in a high scoring game against the U.C. Light Brigade. Huntington's Darryl Sittler (Terry Turner) was named the first star of the game because of his hat trick. Mark (Muff) Murphy came up with two goals of his own while Marc (Carby) Charbonneau and Jeff (Gone to T.O.) Kerr scored once each.

Before I start talking about Phooey Booley Day, I'd like to mention that some 2nd year Huntingtonites went to see the Grey Cup game. To mention a few: Rabbi, Terry, Dr. Doink, Ed the Head, Sir James and Shank. I hope they had as good a time as we had in residence.

On Sunday morning at approximately eleven o'clock I heard suspicious knocks on my door. As I was getting out of bed, my door flew open and Dan the Man came in carrying a pitcher of draft. He then

proceeded to confiscate a couple of our (mine and my roomie's) glasses and poured draft into them. Me and my roommate were then forced to chug the contents of our glasses.

The **Phooey Booley Parade**, which was held at twelve o'clock, was a complete success. A float was designed by some ardent Alouette fans and Miss Al (Earl) was lucky enough to travel throughout residence while sitting on it. The Little McFuc...Marching Band received the "Empty Can Of Apple Juice Award" for being the best band of the parade. Some of our T.V. crews were on the spot (CBC's Mark Kocksell and Ream Lentz plus CBS's Schooner and Hammer).

At half time, our CBC and CBS team crews went for an "on the spot coverage" at Wiley's Femur, where they interviewed a great number of people. However, they had to hurry back to residence to broadcast the second half reaction of the crowd (who had thinned itself out - mainly because of the after effects of drinking too much liquid refreshment).

At the end of the game, the crowd was divided in three. On third knew that the Eskimos had won, the other third didn't really care who won and the last third of the crowd wasn't in good enough shape to know who had won.

On the same night at twelve o'clock, the Huntington hockey team (B Division) slaughtered the U.C. Leftovers by a score of 11 - 4. The stars of the game were Phil (Nils) Noble, Ian (Doc) Hennigar, John Lapp and Mark (Muff) Murphy. Nils had 5 goals (that's five), Doc had a hat trick (that's 3 goals), John Lapp scored two goals and Muff had one goal.

Before I leave you I'd like to remind you of the Christmas Dance coming up on the first of December. So this is Mr. Coyote signing off 'till next time.

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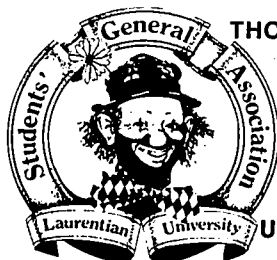
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